



MISFITS

SCHOOL * OF * ARTS

BAMT presents

MISFITZ

SCHOOL OF ARTS

Book & Lyrics by
TIM O'CONNOR

Music & Orchestration
by
DENNETT HUDSON



Featuring

**The Students of the Brisbane Academy of
Musical Theatre
Performance Course 2020**

DIRECTOR

TIM O'CONNOR

MUSIC DIRECTOR

DENNETT HUDSON

CHOREOGRAPHER

CALLUM MANSFIELD

Producer

SHAUN McCALLUM



FROM THE WRITERS!!

We've been talking about writing a musical for years, but who's got time for that when you spend every waking moment touring the country putting on arena spectaculars? There's just not enough hours in the day.....until a global pandemic hits of course, and everything comes to a grinding halt, and then suddenly you have all the time in the world to finally get that musical written! Thanks 2020!

While the world ground to a halt and we all retreated to our homes for lockdown, we got to work writing all day every day, cobbling together the story of this rag-tag bunch of theatrical muppets who all find themselves under the one roof at a very kooky drama school. The story was inspired by many of our own experiences in the theatre, and in some cases based loosely on theatrical folk we had met over the years. It was a love letter to our life in the theatre, an exploration of what happens when creative and passionate people come together and a celebration of what it means to find your people when the world sees you as a misfit. Above all, it was silly fun, and writing it became a little escape for us into the joyful word of the Misfits at a time when our real world felt uncertain and scary.

Of course, the story isn't just about the Misfits – our merry band of nutbag thespians who find themselves when they find each other – but also about Miss Fitz herself, without whom there would be no Misfits, that's for sure. We're not quite certain exactly where Eglentine Fitzgerald sprung from, but she arrived on our page fully formed with plenty to say (and sing!), like Mary Poppins descending from the clouds on her umbrella, or Nanny McPhee wielding her magical walking stick at the front door. She was gifted to us from some magical muppety place, and we feel ever so grateful to have been able to channel her story into this musical. As much as this story is all about the students that Miss Fitz helps, it's also about the act of helping in itself, and how noble it is to be a stepping stone for others, just as Miss Fitz is to her misfits.

As this utterly insane year draws to a close, we hope this next two hours at Misfits School of Arts proves to be a joyous escape for you, as it certainly has been for us. There's laughs ahead, possibly some tears, a few little life lessons, and a whole lot of heart, and if you - like us - feel like a bit of a misfit, then know that you are among friends, and you'll fit right in at Misfits!

Enjoy the show!

Tim O'Connor (Writer)
Dennett Hudson (Composer)



ACT 1!

WHEN YOU'RE A MISFIT:

Miss Fitz & Students

I WON'T BE WEARING TIGHTS:

Luke, Jackson, Heidi, Wendy, Estelle & Students

I CAN WAIT:

Clint & Olivia

BETTER TOGETHER:

Miss Fitz, Olivia, Jackson, & Students

OLIVIA'S DIARY:

Olivia

THE GLORY OF THE BALL:

Miss Fitz, Mr Horatio, Mrs Pancreas, Phylis, Luke, Heidi, Millicent, Estell & Wendy

I GET WHAT I WANT:

Skylar & Students

FROM JACKSON WITH LOVE:

Anastacia, Olivia, Wendy, Estelle & Millicent

MIDWAY BALL:

Company

MISFITS MASTERS:

Students

MISFINISH:

Company



ACT 2!

EVERYBODY SAYS:

Miss Fitz and Students

WHEN I'VE BEEN DRINKING:

Luke, Tina, Gina, Prina, & Skylar

BALLAD OF BERNADETTE PEANUT:

Miss Fitz, Bernadette Peanut & Students

I GET WHAT I WANT REPRISE:

Skylar

SLIDE INTO MY DM:

Jackson, Olivia, Skylar, Clint, Luke, Heidi, & Students

IT'S NOT YOU IT'S ME:

Heidi & Luke

I GOTTA GET IT:

Clint, Madison, Desmond, Skylar, Jackson & Students

MY LOVE IS A SONG:

Jackson

MISFITS ANTHEM

Students

SKYLAR DARES TO TRY

Skylar

DARE TO TRY:

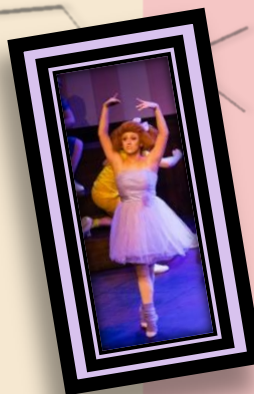
Olivia, Jackson, & Company

MISFITS ARE BETTER TOGETHER:

Miss Fitz and Company.

BOWS:

Company



CAST - MEET OUR TEACHERS!

CLAIRE SUTTON as *Miss Fitzgerald* - MISS FITZ!



Claire has recently graduated with a Certificate IV and Diploma from the Brisbane Academy of Musical Theatre and is delighted to have completed her third year in the Performance Course. Claire most recently performed in BAMT's ALL SHOOK UP in the role of Natalie Haller. Prior to this she has appeared as a soloist in GODSPELL, Heather Chandler Understudy in HEATHERS and Sherrie in ROCK OF AGES. Claire is incredibly humbled and excited to be originating the role of Miss Fitzgerald in MISFITS. She would like to thank her parents for their ongoing support.

CLARK BRYON-MOSS as *Mr Horatio*



Clark has always been able to make people laugh. Through the BAMT program he has been given the opportunity to share this talent on stage in MISFITS SCHOOL OF ARTS. After learning an invaluable amount over the 8 years with the company he is now putting all the skills he's acquired into practise in MISFITS where he plays the character of Mr Horatio. As well as a love for musical theatre Clark has a talent for cabaret which can be found on his youtube channel QuirkyClarkCreations.

ELLA BORDEAUX as *Mrs Pancreas*

+ MARKETING ASSISTANT



Originally from Adelaide, South Australia, Ella moved to pursue musical theatre at the Brisbane Academy of Musical Theatre. Recent credits include ALL SHOOK UP and GODSPELL with the Brisbane Academy of Musical Theatre along with BAMT's production of HEATHERS THE MUSICAL. She is a current diploma student and has trained with Ann Peters at SA Casting. Ella is thrilled to be originating the role of Mrs Pancreas alongside this incredible cast in MISFITS SCHOOL OF ARTS!

PHEOBE LOVEL as *Phyllis Splodge*

+ ASSISTANT DIRECTOR!



Pheobe first started training in theatre in 2015, and ever since she has kept pushing forward and learning new skills. To further her studies she trained at Brisbane Academy of Musical theatre for Cert 4, Diploma, and now the performance course. Over these years Pheobe has performed in a range of shows, her favourites being Miss Fleming in HEATHERS THE MUSICAL and The Crazy Coffee Lady in her-self devised cabaret THE SEVEN STAGES OF COFFEE. Pheobe owes her hard work and morals to her Mother and trainers though the years.



SPECIAL GUEST STAR!

LAINA LOXLEA-DANANN as *Bernadette Peanut*



Award winning performer and Arts Industry practitioner, Laina Loxlea-Danann has enjoyed a 32 year-long successful career. Her credits include the RADF funded cabaret THE CLINTS COME AGAIN, award winning show THE GIN & SIN JAZZ SALON, her original one-woman show CRITICAL LAST CHANCE YEARS, Q150 SHED TOUR, working along James Morrison as part of THE QUEENSLAND MUSIC FESTIVAL and guest performer at the AUSTRALIAN OF THE YEAR AWARDS 2007 QUEENSLAND DIVISION. As a composer Laina has had the privilege of writing six short-film scores, two of which won QUEENSLAND NEW FILM MAKERS AWARDS and one a WOODFORD FILM FESTIVAL AWARD.

CAST - MEET THE MISFITS!

EMMA BUCKMAN

as *Skylar Grubbly-Smithe*



Emma Buckman is a third year Musical Theatre student at BAMT who is beyond excited to originate the role of Skylar Grubbly-Smithe in MISFITS SCHOOL OF ARTS. Most recently Emma was cast as Miss Sandra in BAMT's production of ALL SHOOK UP. During her tuition at BAMT Emma has been seen as a lead vocalist (Prologue, By My Side) in GODSPELL, Heather McNamara in HEATHERS, and has also performed two self-devised, solo cabarets as well as being featured as a lead vocalist in showcases.

Instagram: @yeahitsem

JORDAN BUTLER as *Andy Chambers*



Jordan is an aspiring musical theatre performer who found his love for the stage at school, where he performed in various roles including Shrek in SHREK: THE MUSICAL and Razoul in ALADDIN JR. His love for theatre brought him to Brisbane Academy of Musical Theatre (BAMT) in 2019, where he was cast as Big "Bud" Dean in their production of HEATHERS: THE MUSICAL and graduated with a Certificate 4 in Musical Theatre. Jordan is extremely excited to return to BAMT this year, having had the chance to perform in GODSPELL, ALL SHOOK UP and now in MISFITS with his fellow BAMT students.

LUCA CAMUGLIA-MAY as *Gary McGurk*

+ ASSISTANT
MUSIC DIRECTOR!



Luca comes from a strong singing background having studied under Hayley Cox for 5 years. He was a long-term member of the Queensland Show Choir, and was a frequent soloist for both their youth and adult chorale groups. His passion for performance intensified during several youth training programs at Opera Queensland and the Queensland Conservatorium of Music. Luca is increasingly drawn to acting, especially after playing Judas in BAMT's production of GODSPELL. He cherishes the experience he is gaining at the Brisbane Academy of Musical Theatre, and is excited to present MISFITS SCHOOL OF ARTS to you!

TORIN COOK *as Desmond Rodgers*



After hanging up the hat of Sheriff Earl, Torin is now stepping into the shoes of Desmond Rogers. Now completing his second year at BAMT, Torin is now in the process of creating his own work and opportunities in the forms of directing and producing projects set to take place in 2021.



MARGUERITE DU PLESSIS *as Carrie Lane*

+ MARKETING ASSISTANT



South African born Marguerite has had her toes in the world of performance from a young age. She has trained in the styles of jazz (CSTD Grade 9), ballet (RAD), tap, lyrical, contemporary and cabaret. In her final year of school Marguerite completed her Certificate III in Dance at Theatre & Dance under the direction of Kylie Goeldner. Marguerite's theatre credits include Lorraine (All Shook Up), Godspell (By my side), Heathers (Heather Duke), Singin' in the Rain (Lina Lamont) and Bye Bye Birdie (Mrs. Mae Peterson) to name a few. Marguerite is excited to continue her studies through Queensland College of Dance next year and would like to thank her parents for their continual support.

JASMIN FLYNN *as Annastacia Stone*

HOW DO I PRONOUNCE THIS DEAR?



Jasmin is delighted to be returning to the Brisbane Academy of Musical Theatre (BAMT) in MISFITS originating the role of Anastacia Stone. Recent credits include ALL SHOOK UP with BAMT, RIDE with Backbone Theatre, and THE GAME at the Woodford Folk Festival with Folly Games. She also recently contributed to a short film Cycle. Jasmin is currently studying to obtain a Diploma in Musical Theatre at BAMT and has also trained with various industry professionals such as Lucas Stibbard, Euan Doidge and Laine Loxlea-Danann.

ADELE JEFFREY *as Estelle Branch*



After receiving various certifications and having performed in a multitude of competitions and productions since a young age, Adele joins BAMT's production of MISFITS cast after the success of BAMT's HEATHERS in 2019. Having completed a Cert IV in Musical Theatre in 2019, Adele is currently studying for her Diploma of Musical Theatre this year. Adele's previous credits also include BAMT's GODSPELL and ALL SHOOK UP earlier this year.



BRIANNA JONES *as Gina Munch*

+ ASSISTANT DANCE CAPTAIN!



Brianna Jones is a second year Musical Theatre student at BAMT who is extremely excited to portray her new role, 'Gina Munch' and start her career in choreography as Assistant Dance Captain in the brand new musical "MISFITS: SCHOOL OF ARTS." Brianna's most recent roles include featured ensemble members in BAMT's recent productions of "ALL SHOOK UP" (2020), "GODSPELL" (2020) and "HEATHERS" (2019). Brianna has trained at "FAME" and "FAD" and has also had the opportunity to perform in many community events and performed her own self-devised cabaret. Brianna would like to thank all of her friends and family for their constant support.

Instagram - @_briannarenee

MAEGAN MICOLA VON FURSTENRECHT

as Prina Patel **+ LIGHTING DESIGNER!**



Maegan has always had a passion for all aspects of the performing arts, as a gifted singer, performer and musician. In her high school years, she grew interested in the technical side of performance, with a passion for lighting. She is currently working as a lighting technician at QPAC, and in her second year of studying musical theatre at BAMT. Her credits include Harrietta in ALL SHOOK UP (BAMT) Stoner Chick in HEATHERS THE MUSICAL (BAMT), Dynamite #2 in HAIRSPRAY (High School Production) and the Lighting Designer for GODSPELL (BAMT) and ALL SHOOK UP (BAMT) and now MISFITS. Maegan hopes to continue her journey as both performer and techie with BAMT and in the performing arts world.

KURT MYHILL as *Clint Eastwood* - EASTWARD!

+ Assistant Choreographer!



Kurt made his professional debut as Mass Captain in Harvest Rain's production of THE WIZARD OF OZ: ARENA SPECTACULAR in 2019. He is thrilled to be portraying the role of Clint Eastward in BAMT's production of MISFITS. Along with other achievements Kurt has completed his Diploma of Musical Theatre at BAMT. Kurt's most recent opportunity was playing Dennis in ALL SHOOK UP (BAMT) Kurt's other credits include: Assistant Choreographer and male swing for BAMT's production of HEATHERS, Featured Ensemble and Assistant Choreographer GODSPELL (BAMT), Dance Captain in PIRATES OF PENZANCE (Lynch and Paterson) and Choreographer for BYE BYE BIRDIE (NOVA). Kurt cannot wait to see what the future holds.

CAITYLN O'BRIEN as *Tina Barina & Young Fitz*

+ ASSISTANT CHOREOGRAPHER!



Caitlyn's love of dance has brought her to the performance course of BAMT where she is grateful to have the role of Assistant Choreographer, Since starting BAMT in 2018, Caitlyn has starred in BAMT's graduate showcases FIRESIDE CHRONICLES, HEATHERS, GODSPELL and ALL SHOOK UP. She has also taken part in Harvest Rain productions, HAIRSPRAY as a mass ensemble and group leader for both GREASE and WIZARD OF OZ. You can also find Caitlyn competing with her dance studio Formation Dance Training all over the state. When Caitlyn leaves BAMT, her wishes are to continue in the Musical Theatre industry, as an associate choreographer and to teach children to dance.

TAYLER RAMSAY as *Wendy Hogan* + DANCE CAPTAIN!



Young up-and-coming triple threat Tayler Ramsay hails from Brisbane and is currently studying a Diploma in Musical Theatre at the Brisbane Academy of Musical Theatre (BAMT). Her passion for musical theatre began at age 12 when she starred as Annie in her Primary school production of Annie Jr. Since then, Tayler has been involved in numerous productions and some of her theatre highlights include Kitty – CHICAGO (Harvest Rain Talent Academy), HEATHERS (BAMT), GODSPELL (BAMT), and Lorraine – ALL SHOOK UP (BAMT). Tayler is thrilled to be joining the original cast of MISFITS and would like to thank her friends, family, and trainers for their continued support towards her performance goals.

CRISTIAN ROBBA-COLLEY *as Luke Kristmas*



Gold Coast born, Cristian is an aspiring professional musical theatre performer who has studied at BAMT completing both his Diploma and Certificate IV. Some of his recent credits include Chad in ALL SHOOK UP (BAMT), John The Baptist in GODSPELL (BAMT), J.D in HEATHERS (BAMT), and Joseph in JOSEPH AND THE TECHNICOLOR DREAMCOAT while performing showcases and self-written cabarets throughout his three years at BAMT. Excited to perform his last show for 2020 in MISFITS, Cristian looks forward to the future, and thanks his parents for their continual support and funding of his dreams

VICTORIA ROBERTS *as Olivia Munroe*



Victoria Roberts is a Brisbane based aspiring musical theatre performer. Performing since the age of 5, Victoria has featured in many productions including HAIRSPRAY, THE DINING ROOM and ANNIE GET YOUR GUN. She was fortunate enough to play the role of the Witch in INTO THE WOODS and recently featured as Martha Dunnstock in the Brisbane Academy of Musical Theatre's production of HEATHERS as well as in GODSPELL and ALL SHOOK UP. She obtained a Certificate IV of Musical Theatre and is currently undertaking her Diploma of Musical Theatre. Victoria is excited to be performing again with her fellow BAMT students in the production of MISFITS.

ELIZA SINCLAIR *as Millicent Von Trudge*



Eliza Sinclair is a young theatre performer with a knack for lighting up the stage. During her training at the Brisbane academy of Musical theatre, Eliza's been involved in HEATHERS, GODSPELL, ALL SHOOK UP and now MISFITS, Playing a wide variety of ensemble characters. Eliza has also been involved in amateur productions and a wide variety of shows with Scouts Queensland over the last four years, Playing a mixture of characters and ensemble members. Eliza has a keen interest in post-modern theatre and dance, and hopes to bring this strange art form into the theatre world more often by writing and performing her own shows.

KELSEY TODD *as* **Madison Davies**

+WARDROBE ASSISTANT!



Originally from Brisbane's South Side, Kelsey began her journey into a career in musical theatre in 2019 at the Brisbane Academy of Musical Theatre (BAMT). Her passion for performing starting at the age of 5 with competitive dance and cheerleading. Whilst studying a Diploma of Musical Theatre, Kelsey has had the pleasure of performing in shows such as HEATHERS (BAMT), THE WIZARD OF OZ (Harvest Rain), GODSPELL (BAMT) and ALL SHOOK UP (BAMT). She is thrilled to be originating the role of Madison in MISFITS and she looks forward to returning to BAMT next year to continue performing.

ANNABELLE WEAVER *as* **Heidi Punch**



Originally from New Zealand, Annabelle moved to Brisbane to pursue her love of musical theatre at the Brisbane Academy of Musical Theatre (BAMT). At the age of five Annabelle started her acting training at Helen O'Grady Drama Academy, performing in various amateur productions. Her love for musicals started in high school where she performed in her first musical *Annie* in the role of Miss Hannigan and was featured in the musical *42nd Street*. Since then she has featured in BAMT productions of HEATHERS, GODSPELL, ALL SHOOK UP and is excited to be playing Heidi Punch in MISFITS

NATHAN WHEELER *as* **Jackson Jones**



Nathan is a dedicated and passionate performer, currently enrolled in the Performance Course at Brisbane Academy of Musical Theatre. In 2019 Nathan starred as Dean Hyde in BAMT's production of ALL SHOOK UP. Nathan also played the Role of Jesus in BAMT's production of GODSPELL earlier in the year. In 2019 Nathan performed in BAMT's production of HEATHERS as 'Kurt Kelly', while also completing a Cert IV in Musical Theatre with BAMT. Nathan also has an 8-year background in Gymnastics and an 8-year experience of performing live music as a singer and guitarist. He is excited to play the new role of Jackson Jones in MISFITS SCHOOL OF ARTS. Nathan would like to thank his family and friends for their support.

CREATIVES

+ WRITER!

TIM O'CONNOR

Director /Producer/CEO

As a producer and director, Tim has worked with some of Australia's most respected performers, having directed Daryl Somers in GUYS & DOLLS, Rhonda Burchmore, Rachael Beck and Eddie Perfect in INTO THE WOODS and Frank Woodley, Simon Gallaher, Jon English and Julie Anthony in SPAMALOT (which won a Matilda Award for Best Musical in 2014). He also produced the 30th anniversary production of THE PIRATES OF PENZANCE at QPAC, starring Andrew O'Keefe, Nancye Hayes and John Wood and directed by Simon Gallaher.



In 2014, he mounted an arena production of CATS that starred Marina Prior and featured over 800 performers at the Brisbane Convention Centre. It went on to become the largest production of CATS ever staged in the southern hemisphere. Following this success, he mounted arena productions of HAIRSPRAY, GREASE and THE WIZARD OF OZ that toured Australia, playing to over 100,000 people and featuring over 10,000 performers in total. Tim has received 9 Del Arte Chart awards for his work in the theatre and won a Groundling Award for Outstanding Contribution to the Queensland Theatre Industry. He was nominated as Brisbane Person of the Year and won a gold Matilda Award for his work with Harvest Rain. His book, DAREDEVIL DREAMER, is available where all good books are sold. Tim is the founder of the Brisbane Academy of Musical Theatre and the CEO of Harvest Rain, the worlds largest youth arts organisation.



+ ORCHESTRATION!

DENNETT HUDSON

Composer/Music Director

Dennett is an award-winning Music Director and mentor. Since working on the 30th anniversary production of THE PIRATES OF PENZANCE at QPAC, Dennett served as Music Director for the national tours of HAIRSPRAY - THE BIG FAT ARENA SPECTACULAR and GREASE - THE ARENA EXPERIENCE and THE WIZARD OF OZ – ARENA SPECTACULAR.

Dennett teaches regularly at BAMT, and has served as Music Director for URINETOWN, SONGS FOR A NEW WORLD and LEGALLY BLONDE. He has been a guest artist at the Australian Musical Theatre Workshop, the Youngarts Creative Convention, and travels the country holding masterclasses and was an artist in residence at LASALLE, Singapore.

Instagram: @dennetthudson

Website: www.dennetthudson.com





CALLUM MANSFEILD

Choreographer

Although Callum adores choreographing arena-sized productions like Harvest Rain's CATS, HAIRSPRAY, GREASE, THE WIZARD OF OZ - or even when he worked on the Opening Ceremony of the 2018 COMMONWEALTH GAMES as part of the choreography team, Callum still loves the sense of intimacy, detail and wonder that comes with a smaller theatre and cast such as Callum's recent version of ALL SHOOK UP. Other career highlights for Callum include Australian touring productions of GFO's THE KING AND I, DIRTY DANCING and Disney's MARY POPPINS. His offstage credits include; husband to his supportive wife and father to his three sons.



SHAUN McCALLUM

Producer

Shaun is a Brisbane based Producer, Director, Actor and Teacher and since 2014 has been actively involved with Harvest Rain Theatre Company, having performed in Harvest Rain's main house productions of CATS, SPAMALOT and GUYS AND DOLLS at QPAC. Shaun's involvement in the arts has taken him all around the world, touring Singapore, Dubai, India and The Philippines, working for Nickelodeon and Pen2Stage. Other credits include the feature films UNBROKEN and PIRATES OF THE CARIBBEAN- DEAD MEN TELL NO TALES. Shaun has produced HEATHERS, ALL SHOOK UP, THE WIZARD OF OZ- THE ARENA SPECTACULAR and the upcoming national tour of WE WILL ROCK YOU. Shaun is a graduate of the Brisbane Academy of Musical Theatre.

Website: www.shaumccallum.net

JESS PURDY

General Manager

Jess began her studies at the Actors College of Theatre and Television and then went on to graduate from the Brisbane Academy of Musical Theatre. Having performed in a range of productions including lead roles in THE DROWSY CHAPERONE, LEGALLY BLONDE, FOOTLOOSE and more, she has also worked as the Assistant Choreographer on the Matilda award winning production of CARRIE, directed countless Harvest Rain Talent Academy productions and most recently directed the BAMT's 2019 production of HEATHERS. Jess' passion lies within fostering the growth of young performers and creating opportunities for them to thrive and follow their dreams. Jess is currently the General Manager of Harvest Rain and the Head of Academy of Harvest Rain Talent Academy.





GRANT COUCHMAN

Dean of Academy

Grant is the Dean of Academy at the Brisbane Academy of Musical Theatre and is delighted to be also teaching the acting component of the Certificate IV and Diploma courses. Grant has been involved in the entertainment and theatre industry for over 30 years and has appeared in over 30 full scale musical productions and plays, various television commercials and Australian feature films. Grant is a Graduate of QUT and holds a Bachelor of Creative Industries and a Bachelor of Education and has spent the past 15 years as a Drama teacher in various high schools in Queensland. Grants passion lies in the mentoring and nurturing of passionate performing arts students and creating opportunities for these students to explore their abilities and discover their true potential.

JOHN TAYLOR

John Taylor holds a Bachelor of Music (Sonology) from Queensland Conservatorium of Music. Having previously worked in Technical / Audio Managerial positions at Dracula's, Gold Coast / Melbourne, Gold Coast Arts Centre and CPC Productions – 2015 saw the creation of his own sound, production and theatre design company, JTAP. As a sound designer, supervisor and operator, his work covered all aspects of live sound reinforcement throughout Australia and abroad. His musical knowledge and background have gained him respect amongst many of Australia's leading orchestras and musicians, operating concerts in large outdoor venues and concert halls. Some highlights include: BUDDY -THE BUDDY HOLLY STORY Australian tour, Australian Premiere of JEKYLL & HYDE, OPERA QUEENSLAND'S SWEENEY TODD, PIRATES OF PENZANCE tour, BRING IT ON, HAIRSPRAY: THE BIG FAT ARENA SPECTACULAR, GREASE - THE ARENA EXPERIENCE, THE WIZARD OF OZ – ARENA SPECTACULAR and the recent Australian Premiere of AMERICAN IDIOT. John is thrilled to be joining the BAMT team again on MISFITS after providing sound design for GODSPELL and ALL SHOOK UP.

Sound Designer + SOUND OPERATOR



HANNAH TIGHE

+ STAGE MANAGER! Production Assistant

Hannah made her theatre journey official in 2019 when she enrolled in the Brisbane Academy of Musical Theatre (BAMT). It was while studying as a performer that her passion and love for production began to grow. After graduating with her Cert IV, she enrolled in BAMT's 2020 performance course as a production assistant where her skill and passion continue to flourish. Her previous credits include HEATHERS, her own self devised cabaret 'MY' FAVOURITE THINGS, GODSPELL and ALL SHOOK UP the musical. She is delighted to bring to life the new musical: MISFITS SCHOOL OF ARTS! and hopes the audience enjoys the show!

TEAM:

STAGE MANGER:

VOCAL COACH:

BOX OFFICE:

VENUE MANAGER:

PHOTOGRAPHY:

HEAD OF CURRICULUM:

SUPPORT TEAM:

Emily Douglass

Angela Harding

Sharon Packenas

Grant Couchman

Stephanie Sanders

Laine Loxlea-Danann

Nell Teis, Marcelle Wallen,
Tracey Whealey, Cody Wood

+ OH PHYLLIS!
IT'S FULL OF ERRORS!
DO IT AGAIN!

